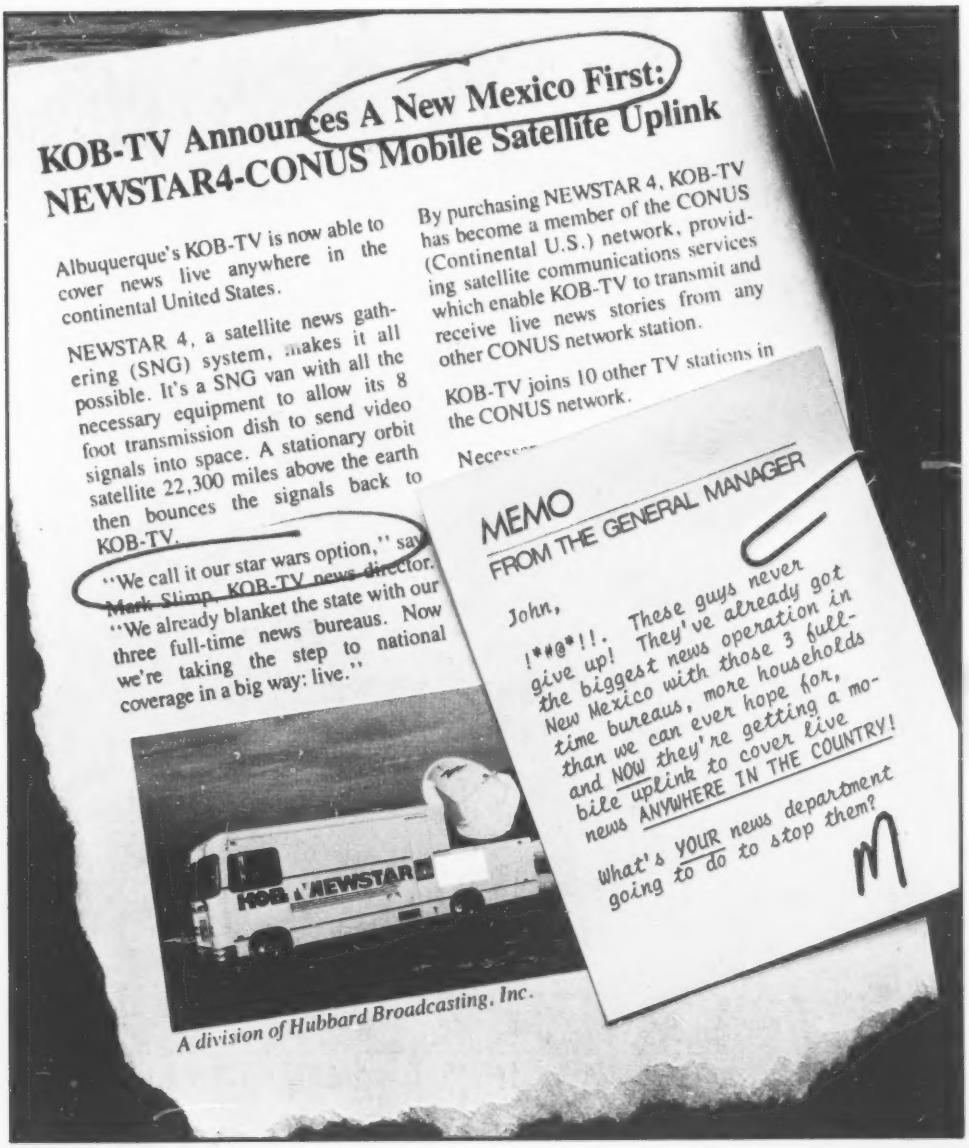
The Fifth Estate

0758-1

Broadcasting Jan 21


KOB-TV Announces A New Mexico First:
NEWSTAR4-CONUS Mobile Satellite Uplink
Albuquerque's KOB-TV is now able to cover news live anywhere in the continental United States.
NEWSTAR 4, a satellite news gathering (SNG) system, makes it all possible. It's a SNG van with all the necessary equipment to allow its 8 foot transmission dish to send video signals into space. A stationary orbit satellite 22,300 miles above the earth then bounces the signals back to KOB-TV.
By purchasing NEWSTAR 4, KOB-TV has become a member of the CONUS (Continental U.S.) network, providing satellite communications services which enable KOB-TV to transmit and receive live news stories from any other CONUS network station.
KOB-TV joins 10 other TV stations in the CONUS network.
"We call it our star wars option," says Mark Slimp, KOB-TV news director. "We already blanket the state with our three full-time news bureaus. Now we're taking the step to national coverage in a big way: live."
MEMO
FROM THE GENERAL MANAGER
John,
!**@*!!. These guys never give up! They've already got the biggest news operation in New Mexico with those 3 full-time bureaus, more households than we can ever hope for, and NOW they're getting a mobile uplink to cover live news ANYWHERE IN THE COUNTRY!
What's YOUR news department going to do to stop them?
M
KOB NEWSTAR
A division of Hubbard Broadcasting, Inc.

BETHESDA MD 20814
4520 EAST-WEST HWY
CONGRESSNL INFO SRV **SAMPLE
SRI ACQ
20814SRI AT8501 ZWZ

54th Year 1985

NAB revs up for 1985 □

Stakelin "At Large" □

NATPE roundup

Vol. 108 No. 3

Broadcasting Jan 21

Election projection breakthrough
NAB board addresses alcohol ad ban issue
"At Large" with Bill Stakelin □ NATPE coverage

COME TOGETHER □ Congressmen and the three broadcast networks reach agreement on election projections and characterizations: networks will hold off on reporting results and Congress will push for uniform poll closing law. **PAGE 31.**

SUNNY WEATHER □ Plans to counteract movement to ban beer and wine advertisements on radio and television tops agenda at NAB board meeting; lobbying, Hill deregulation, also hot topics. **PAGE 33.**

PROGRAMING PLEASURE □ Most attendees pleased with NATPE convention. Broadcasters told they will have to get more involved in producing their own programing to counter shortage of off-network product. **PAGE 37.**

ON THE FLOOR □ BROADCASTING's coverage of NATPE begins with a review of major program suppliers and what business they did with their new and not-so-new offerings. **PAGE 42.** Barter question is raised again as panel looks at first-run programing funding. **PAGE 54.** Programing for children examined. **PAGE 56.** Networks brief affiliates on programing plans. **PAGES 61-68.** Other NATPE panels address computers, electronic ratings research, promotion-programing department cooperation and new technologies. **PAGES 71-75.**

RED HOT □ Radio Advertising Bureau President Bill Stakelin talks of his tenure in RAB's top spot, and addresses industry concerns, past, present and future, in this frank "At Large" interview with BROADCASTING editors. **PAGE 76.**

MAKING OFFERS □ Many noncommercial broadcasters have been approached for their VHF facilities in past year, but there have been few takers for the offers. **PAGE 82.**

FIRE FALLOUT □ Public Broadcasting Service ponders move from nation's capital. **PAGE 84.**

FOOTBALL LINEUP □ CBS signs with Pac 10, Big 10 and ACC college football contracts; CFA resigns with ABC and ESPN. **PAGE 85.**

IN THE ROUGH □ NBC switch to regular Sunday-night programing on Jan. 13 brings thousands of callers expecting to see playoff finish of Bob Hope Golf Classic. **PAGE 86.**

USFL RESIGNATION □ Chet Simmons leaves post as commissioner of USFL. **PAGE 87.**

UP AND ALMOST RUNNING □ Radio Marti air date set for Jan. 28. Service out to replace director Paul Drew, who resigned two weeks ago. **PAGE 89.**

IN THE NEWSROOM □ CBS News buys some $1-million worth of Colorgraphics' NewStar electronic newsroom systems for its headquarters and bureaus. **PAGE 92.**

GEARING UP □ RAB has sold out its Managing Sales Conference, set to begin this weekend in Dallas. **PAGE 93.**

PERSEVERANCE □ Bernard Howard, chairman and CEO of Hillier, Newmark, Wechsler & Howard, has remained in radio, and has been a witness to, and part of, the changing face of the medium. **PAGE 123.**

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draw from NBC's willingness to pre-empt news, but not a sitcom for a long-running sports event, Merritt said, "You make your own conclusions. I'm not concluding for anybody today."

NBC decides on a case-by-case basis how far it is willing to go in pre-empting regularly scheduled programing to carry a long-running event, Merritt said. "In most cases, we will stick with a sport until it is concluded."

NBC makes a point to cover all its National Football League games to the end, said Merritt. "Football is the big banana."

But it wasn't always that way. NBC touched off major protests when it cut away from an American Football League game between the New York Jets and the Oakland Raiders on Nov. 17, 1968, just before Oakland scored two quick touchdowns in the closing minutes to win the game (BROADCASTING, Nov. 25, 1968). As every real football fan knows, NBC pre-empted those crucial minutes to broadcast *Heidi*. □

Simmons resigns USFL post

United States Football League commissioner Chet Simmons resigned last week after months of speculation that his tenure as head of the league, about to enter its third season, would soon come to an end. The day after his resignation last Tuesday (Jan. 15), his successor was named—Harry Usher, who was executive vice president and general manager of the Los Angeles Olympic Organizing Committee under that committee's president, Peter Ueberroth, now the commissioner of baseball.

Simmons had come under fire in recent months by a group of USFL owners, led by New Jersey Generals franchise holder Donald Trump, who were critical of what they saw as Simmons's failure to negotiate financially adequate television contracts with the

Simmons

three major broadcast networks. The league had losses in its last season averaging $3.5 million per club. Nevertheless, Simmons was successful in securing for the league multimillion-dollar network pacts beginning with its first season and beyond. For its first two seasons, 1983 and 1984, ABC paid $19

CBS wins and ABC climbs into second

The "second season" of network prime time television got rolling in the week ended Jan. 13, and with it came two other developments: The three networks' combined ratings reached a season-to-date high mark, and ABC, with some help from a repeat of its highly rated *Thorn Birds* mini-series, climbed out of third place again, taking second for the week.

CBS-TV won the week, as it has all but two of the 16 weeks thus far, this time with an 18.1/27 in the Nielsen numbers. ABC-TV turned in a 17.3/26 in taking second place and NBC-TV dropped to third with a 16.2/24. In the season-to-date accounting, NBC remained in second place, with a 16.1/26, a little more than a rating point behind CBS's 17.2/27 and exactly a point ahead of ABC's 15.1/24.

Together, the networks' numbers totaled 51.6/77, which researchers pronounced their highest combined rating thus far in the 1984-85 season. (For the season to date, the weekly average is 48.4/77.) Several factors contributed to the upturn. There were no big audience-grabbing specials—in fact, the highest-rated original special of the week, a Barbara Mandrell hour on CBS, ranked 40th among the week's 66 programs. But a lot of series turned in better numbers than usual.

On ABC, for instance, *Dynasty* delivered a 27.7/40, its highest rating since it started almost exactly four years ago, while *Benson* (19.0/29), *Webster* (20.7/31) and *Love Boat* (16.9/26) hit their highest ratings of the season. On NBC, *The Bill Cosby Show*, consistently the highest rated new show on any network this season, pulled a 25.4/34, its best rating yet, to rank third for the week.

Then there were the repeats of parts two, three and four of the *Thorn Birds* on ABC. (Part one had been repeated on Sunday of the week before.) Only one of the week's three repeat performances managed to get into the week's top 20—part three ranked 19th—but each of the seven hours outperformed the regular programing it replaced. Part three had a 19.7/29; part two did a 19.3/29 to rank 21st and part four brought in an 18.6/26 to tie (with CBS's *Knots Landing)* for 23d. For all four parts, including the one the week before, the average was 18.3/27, tying with NBC's *Shogun* for third place among repeat mini-series.

Among the recent new series entries, CBS's *Crazy Like a Fox* did a 21.6/32, ranking ninth; ABC's *Street Hawk* dropped almost three rating points to 15.0/22, which made it 48th, and NBC's *Berrenger's* slipped slightly to 11.6/20 for 60th place.

The nights were fairly evenly divided, 3-2-2, with CBS taking Monday, Friday and Sunday, NBC Tuesday and Thursday, and ABC Wednesday and Saturday. The top 10 shows were distributed more unequally: CBS had six, NBC three and ABC one.

In the early-evening news, it was the *CBS Evening News With Dan Rather* in first place at 14.9/24, with *NBC Nightly News* and *ABC World News Tonight* tied at 12.5/20.

Rank	Show	Network	Rating/Share
1.	Dallas	CBS	27.8/41
2.	Dynasty	ABC	27.7/40
3.	Bill Cosby Show	NBC	25.4/34
4.	60-Minutes	CBS	25.2/38
5.	A Team	NBC	22.6/33
6.	Family Ties	NBC	22.3/30
7.	Falcon Crest	CBS	21.8/36
8.	Murder, She Wrote	CBS	21.8/31
9.	Crazy Like a Fox	CBS	21.6/32
10.	Kate & Allie	CBS	21.4/30
11.	Simon & Simon	CBS	21.2/29
12.	Riptide	NBC	21.0/30
13.	Newhart	CBS	20.8/30
14.	Webster	ABC	20.7/31
15.	Scarecrow & Mrs. King	CBS	20.6/29
16.	Magnum, P.I.	CBS	20.5/28
17.	Hotel	ABC	20.2/36
18.	Cheers	NBC	19.9/27
19.	Thorn Birds, part 3	ABC	19.7/29
20.	Trapper John, M.D.	CBS	19.5/32
21.	Thorn Birds, part 2	ABC	19.3/29
22.	Benson	ABC	19.0/29
23.	Knots Landing	CBS	18.6/28
24.	Thorn Birds, part 4	ABC	18.6/26
25.	Hill Street Blues	NBC	18.3/27
26.	Fall Guy	ABC	18.3/26
27.	Night Court	NBC	18.2/26
28.	Cagney & Lacey	CBS	17.9/28
29.	Hardcastle & McCormick	ABC	17.6/25
30.	Facts of Life	NBC	17.4/25
31.	Knight Rider	NBC	17.2/24
32.	Love Boat	ABC	16.9/26
33.	Remington Steele	NBC	16.7/26
34.	Double Trouble	NBC	16.7/26
35.	Who's the Boss	ABC	16.6/24
36.	Gimme a Break	NBC	16.5/25
37.	Highway to Heaven	NBC	16.4/23
38.	Diff'rent Strokes	NBC	16.3/25
39.	TV Bloopers and Prac. Jokes	NBC	16.0/23
40.	Barbara Mandrell Special	CBS	16.0/22
41.	Miami Vice	NBC	15.8/25
42.	Night Shift	CBS	15.8/23
43.	A Reason to Live	NBC	15.6/23
44.	Airwolf	CBS	15.5/24
45.	Three's a Crowd	ABC	15.3/22
46.	Nighthawks	ABC	15.1/24
47.	Sins of the Father	NBC	15.0/23
48.	Street Hawk	ABC	15.0/22
49.	Dukes of Hazzard	CBS	14.7/22
50.	Guinness Bk. of Wld. Records	ABC	14.5/21
51.	Spencer	NBC	14.2/22
52.	T.J. Hooker	ABC	13.5/21
53.	St. Elsewhere	NBC	13.4/22
54.	Matt Houston	ABC	13.4/21
55.	Cover-Up	CBS	13.3/23
56.	Finder of Lost Loves	ABC	13.3/23
57.	Mike Hammer	CBS	13.0/20
58.	V	NBC	12.4/19
59.	Ripley's Believe It or Not	ABC	12.1/18
60.	Berrenger's	NBC	11.6/20
61.	Jeffersons	CBS	11.6/17
62.	Alice	CBS	11.2/16
63.	Punky Brewster	NBC	11.1/16
64.	The Red-Light Sting	CBS	11.0/18
65.	Silver Spoons	NBC	11.0/17
66.	Hunter	NBC	10.3/15

vis. 5,000 kw; aur. 500 kw; HAAT: 1,131 ft.; ant. height above ground: 1,160 ft. Address: P.O. Box 3535, Shreveport, La. 71133. Principal is owned by Wesley Godfrey, who owns 25% of KDKS-FM Shreveport, La. His brothers, Kirk and Glynn, and sister-in-law, Patricia, are app.'s for new TV in Shreveport. Filed Jan. 8.

■ Memphis—EAM Broadcasting of Memphis seeks ch. 50; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 1,200 ft.; ant. height above ground: 1,238 ft. Address: 2310 Ponderosa Dr., #29, Camarillo, Calif. 93010. Principal is owned by Stuart Epperson (45%), Edward G. Atsinger (45%), Jerrold Miller (5%) and Errol Hunt. Without Hunt, EAM is also applying for new TV's in Tulsa, Okla., and Fort Worth (see below). Filed Jan. 8.

■ Memphis—Kyles Broadcasting Ltd. seeks ch. 50; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 800 ft.; ant. height above ground: 768 ft. Address: 3123 Monterey Sq., 38111. Principal is owned by Dwain J. Kyles (5%) and his wife, Gwendolyn (15%), general partners, and Robert S. Bramlett (40%) and James E. Brumbaugh (40%), limited partners. It has no other broadcast interests. Filed Jan. 8.

■ Memphis—Dorothy B. Evans seeks ch. 50; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 609 ft.; ant. height above ground: 478 ft. Address: 6961 Fellsway Cove, 38119. Principal has no other broadcast interests. Filed Jan. 8.

■ Memphis—Channel 50 of Memphis seeks ch. 50; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 921 ft.; ant. height above ground: 884 ft. Address: 188 S. Bellevue, Suite 222, 38104. Principal is owned by George S. Flinn, who also owns KGSF(AM)-KCJF(FM) Kellogg, Idaho, has interest in WMKM-TV Memphis and is app. for LPTV in Dallas. His brother, Fred, owns WGSF(AM) Arlington, Tex. Filed Jan. 8.

■ Fort Worth—Alden Television Inc. seeks ch. 52; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 994 ft.; ant. height above ground: 1,015 ft. Address: 120 N. Robertson Blvd., Los Angeles 90048. Principal is owned by Michael R. Forman and family. It also owns KTDZ(TV) Portland, Ore.; 80% of KTZZ(TV) Seattle; 10% of KRLR(TV) Las Vegas; new TV in Denver; VHF ch. 7, St. Martin, Dutch Antilles; cable system in Marshall Islands, U.S. trustee, and is app. for new TV in Green Valley, Ariz. Filed Jan. 8.

■ Fort Worth—Nuevo Mundo Broadcasing Inc. seeks ch. 52; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 1,095 ft.; ant. height above ground: 1,076 ft. Address: 3807 Townsend Dr., Dallas 75229. Principal's voting stock is equally owned by Leila G. Alvarado, Carole A. Kaufman and Phyllis Y. Goldstein. Nonvoting stock is owned by Goldstein's brother-in-law, Kaufman's cousin, Steven M. Goldstein. It has no other broadcast interests. Filed Jan. 8.

■ Fort Worth—Fort Worth Television seeks ch. 52; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 1,200 ft.; ant. height above ground: 1,200 ft. Address: 2501 Parkview Dr., 76102. Principal's voting stock, totaling 25.33%, is equally owned by Erma C. Johnson, Rudy B. Flores, Alfred B. Nelms and Thomas N. Barnes. Nonvoting stock, totaling 66.66%, is equally owned by Taylor Candy, Charles R. Lundelius and Bill D. Serrault. Candy has interest in Fort Worth cable system. Jan. 8.

■ Fort Worth—Channel 52, Fort Worth seeks ch. 52; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 1,200 ft.; ant. height above ground: 1,068 ft. Address: 104 Bunche Dr., 76112. Principal is owned by Walter Barbour, general partner (15%), and limited partners, Dayton Smith (26%), Hugh P. Taylor (20%), William E. Zimsky (20%), Michael S. Fawer (10%) and William Meadows (9%). It has no other broadcast interests. Filed Jan. 8.

■ Fort Worth—EAM Broadcasting Co. of Fort Worth seeks ch. 52; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 1,500 ft.; ant. height above ground: 1,522 ft. Address: 2310 Ponderosa Dr., #29, Camarillo, Calif. 93010. Principal is owned by Stuart Epperson (45%), Edward G. Atsinger (45%), Jerrold Miller (5%) and H.O. Espinoza (5%). Epperson owns KAKC(AM)-KCFO(FM) Tulsa, Okla., and has interest in KGBA(FM) Holtville, Calif. Atsinger owns KDAR(FM) Oxnard, Calif., KGNW(AM) Seattle, and has interest in KGFT(FM) Carpinteria, Calif. Together they own six additional AM's. Miller owns KLKT(FM) Incline Village, Nev.; WHRF(AM) Bel Air, Md.; WJRZ(AM) Knoxville, Tenn., and has interest in Epperson and Atsinger's: WRFD(AM) Columbus-Worthington, Ohio. Epperson's brother, Harry, owns WLLY(FM) Wilson, N.C., and WRAA-AM-FM Luray, Va.; brother Ralph owns WPNC(AM)-WKLX(FM) Plymouth, N.C.; WPAQ(AM) Mount Airy, N.C., and WPMH(AM) Portsmouth, Va.; and sisters, Lucy M. Bowman and Mary L. Pucket, and brother, Roy, own WBRQ(AM) Lynchburg, Va. Attsinger's sister, Carole Prenter, owns KCRP(FM) Rosamond, Calif., and Nancy Epperson, Edward Epperson's wife and Stuart Attsinger's sister, has interest in new FM in Los Angeles. Without Espinoza, EAM is also applying for new TV's in Memphis and Tulsa, Okla. (see above and below). Filed Jan. 8.

■ Fort Worth—Carter Broadcasting Partnership seeks ch. 52; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 645 ft.; ant. height above ground: 477 ft. Address: 1712 Norwood Lane, Arlington, Tex. 76013. Principal is equally owned by Martha Carter and Dorothy O. Shultz. It has no other broadcast interests. Filed Jan. 8.

■ Fort Worth—Benjamin T. Perry seeks ch. 52; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 930 ft.; ant. height above ground: 800 ft. Address: 301 W. Main St., Durham, N.C. 27102. Principal has no other broadcast interests. Filed Jan. 8.

■ Fort Worth—Channel 52 Limited Partnership seeks ch. 52; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 1,992 ft.; ant. height above ground: 1,973 ft. Address: 2607 Whisper Meadows Lane, #506, Arlington, Tex. 76011. Principal is owned by Randal C. Miller, announcer at KXVI(AM) Plano, Tex. Filed Jan. 8.

■ Fort Worth—Rebecca R. Henton seeks ch. 52; ERP vis. 2,767.6 kw; aur. 276.7 kw; HAAT: 1,088 ft.; ant. height above ground: 1,022 ft. Address: 2004 Jacksboro Hwy, 76114. Principal has no other broadcast interests. Filed Jan. 8.

Facilities Changes

Applications

AM's

Tendered

■ WBUL (1470 khz) Fort Knox, Ky.—Seeks CP to change city of lic. to Shepherdsville, Ky.; change power to 2.5 kw; install DA-D; change TL, and make changes in ant. sys. App. Jan. 11.

Accepted

■ KXZI (1030 khz) San Luis Obispo, Calif.—Seeks MP to change TL and make changes in ant. sys. App. Jan. 8.

■ KXLQ (1490 khz) Indianola, Iowa—Seeks CP to change nighttime power to 500 w. App. Jan. 8.

■ WCYN (1400 khz) Cynthiana, Ky.—Seeks CP to change nighttime power to 1 kw, non-DA. App. Jan. 8.

■ WLVC (1340 khz) Fort Kent, Me.—Seeks CP to change nighttime power to 1 kw. App. Jan. 8.

■ WBRM (1250 khz) Marion, N.C.—Seeks MP to change TL. App. Jan. 9.

■ KLMS (1480 khz) Lincoln, Neb.—Seeks CP to augment daytime and nighttime radiation pattern. App. Jan. 9.

■ WCHP (760 khz) Champlain, N.Y.—Seeks MP to make changes in ant. sys. App. Jan. 9.

■ WDNY (1600 khz) Dansville, N.Y.—Seeks CP to increase nighttime power to 1 kw. App. Jan. 9.

■ WOUB (1340 khz) Athens, Ohio—Seeks CP to increase nighttime power to 1 kw. App. Jan. 11.

■ WJMO (1490 khz) Cleveland Heights, Ohio—Seeks CP to increase daytime ant. efficiency. App. Jan. 11.

■ WMOA (1490 khz) Marietta, Ohio—Seeks CP to operate with full ant. radiation efficiency of 209MV/M at one mile. App. Jan. 9.

■ KOKC (1490 khz) Guthrie, Ohio—Seeks CP to increase nighttime power to 500 w. App. Jan. 9.

■ KWYZ (1230 khz) Everett, Wash.—Seeks CP to install aux. ant. at present TL. App. Jan. 8.

■ WTTN (1580 khz) Watertown, Wis.—Seeks CP to make changes in ant. sys. App. Jan. 11.

FM's

Tendered

■ *KCBI-FM (89.3 mhz) Dallas—Seeks CP to change TL; change HAAT to 669.12 ft., and make changes in ant. sys. App. Jan. 7.

Accepted

■ KNTF (93.5 mhz) Ontario, Calif.—Seeks CP to specify SL at Barton Plaza, Rancho Cucamonga, Calif. App. Jan. 11.

■ KWNE (94.5 mhz) Ukiah, Calif.—Seeks mod. of lic. to change TL. App. Jan. 7.

■ WMJX (106.7 mhz) Boston—Seeks mod. of lic. to install new transmission sys. App. Jan. 8.

■ KOKE-FM (95.5 mhz) Austin, Tex.—Seeks mod. of CP to change ERP to 100 kw and change HAAT to 999.744 ft. App. Jan. 11.

TV's

Accepted

■ KUTF (ch. 32) Salem, Ore.—Seeks MP to change HAAT to 842 ft. and change TL. App. Jan. 9.

■ *WQEZ (ch. 16) Pittsburgh—Seeks MP to change ERP to vis. 660 kw, aur. 66 kw. App. Jan. 7.

■ KSUZ-TV (ch. 15) Abilene, Tex.—Seeks MP to change ERP to vis. 2,858 kw, aur. 285.8 kw; change HAAT to 1,417 ft., and change TL. App. Jan. 7.

■ *KTXT-TV (ch. 5) Lubbock, Tex.—Seeks CP to change ERP to vis. 100 kw, aur. 25 kw; change HAAT to 801 ft., and change transmitter. App. Jan. 7.

■ WDAU-TV (ch. 22) Scranton, Pa.—Seeks CP to install new main ant.; change ERP to vis. 1,381 kw, aur. 138 kw, and change HAAT to 1,560 ft. App. Jan. 11.

■ *WPBY (ch. 33) Huntington, W. Va.—Seeks CP to change ERP to vis. 5,000 kw, aur. 500 kw; change ant., and change transmitter. App. Jan. 11.

Actions

AM's

■ KUKQ (1060 khz) Tempe, Ariz.—Granted app. to correct coordinates. Action Jan. 3.

■ KIEV (870 khz) Glendale, Calif.—Granted app. to make changes in ant. sys. Action Jan. 2.

■ KRLA (1110 khz) Pasadena, Calif.—Granted app. to change TL and make changes in ant. sys. Action Jan. 2.

■ KCAL (1410 khz) Redlands, Calif.—Granted app. to licence existing nighttime tower as an aux. daytime. Action Jan. 3.

■ WKIS (740 khz) Orlando, Fla.—Granted app. to make changes in ant. sys. Action Jan. 3.

■ KLNI (1380 khz) Pearl City, Hawaii—Granted app. to specified standard plane pattern. Action Jan. 3.

■ WSDR (1240 khz) Sterling, Ill.—Granted app. to increase nighttime power to 1 kw non-DA. Action Jan. 3.

■ KLCL (1470 khz) Lake Charles, La.—Granted app. to make changes in ant. sys. Action Jan. 3.

■ KTIB (630 khz) Thibodaux, La.—Granted app. to change TL and make changes in ant. sys. Action Jan. 3.

■ WADK (1540 khz) Newport, R.I.— Dismissed app. to

Summary of broadcasting
as of December 31, 1984

Service	On Air	CP's	Total *
Commercial AM	4,754	170	4,924
Commercial FM	3,716	418	4,134
Educational FM	1,172	173	1,345
Total Radio	9,642	761	10,403
FM translators	789	444	1,233
Commercial VHF TV	539	26	565
Commercial UHF TV	365	252	617
Educational VHF TV	114	2	116
Educational UHF TV	176	31	207
Total TV	1,194	311	1,505
VHF LPTV	204	74	278
UHF LPTV	112	132	244
Total LPTV	316	206	522
VHF translators	2,869	186	3,055
UHF translators	1,921	295	2,216
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	205	7,635
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,338	53	12,391
Aural STL & intercity relay	2,836	166	3,002

* Includes off-air licenses.